



**S-2504**

**M. A. (Part - I) Examination**

**March / April – 2011**

**Women's Writing in English : ME - 04 A**

Time : Hours]

[Total Marks :

**Instructions :**

(1)

नीचे दशांशके निशानीवाणी विगतो उत्तरवडी पर अवश्य लभवी. Fillup strictly the details of signs on your answer book.	Seat No. : <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Name of the Examination : M. A. (PART - 1)	Student's Signature
Name of the Subject : Women's Writing in English : ME - 04 A	
Subject Code No. : <input type="text" value="2"/> <input type="text" value="5"/> <input type="text" value="0"/> <input type="text" value="4"/> Section No. (1, 2,.....) : <input type="text" value="Nil"/>	

1 (a) Critically appreciate Virginia Woolf's 'A Room of One's Own' as a Feminist Criticism.

**OR**

(b) What does Virginia Woolf say about women and fiction in 'A Room of One's Own'.

2 (a) "Mahasweta Devi's characters are immensely tough in spite of the system that grinds them at every step" - Explain with Mahasweta Devi's 'Standayini and other stories'.

**OR**

(b) 'Mahasweta Devi is rewriting the traditional Indian mythologies to highlight the plight of women from the time of vedas' - Explain with reference to Mahasweta Devi's stories 'Draupadi' and 'Breast-Giver'.

3 (a) Elaborate the racial implications depicted in the novel Beloved.

**OR**

(b) Discuss the chief motifs and symbols used in Beloved.

4 (a) Discuss the major themes of 'The Edible Woman'.

**OR**

(b) Explain the symbolism as used in The Edible Woman'.